Wilderness House Literary Review 8/1

Bridget Galway **Point of View**

Beauty advises me to change my point of Viewfrom sad memories murky haze.

Put on that cotton dress and flowered scarfas a leaf frames a rose after thorns.

Follow the trees as they compose in syncopated rowswhere light filters through dancing on my skin.

Walk slowly to the shore line at sunsetto the violet amber kiss before the cerulean skythat lulls me into night. To a dream.

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What Life You Left

Seven thousand six hundred days from we

I no longer tether in the light of each door you left ajarfrom retreats to a parchment surface.

Where you frayed words more delicateto- map moments as a creature of inlets for everything realin sense of space, the breath we shared, the silence between.

I was yoursperfectly imperfect. In our ebb and flow we timed love for a new life.

And,
before your death
You willed me wishes
in a half written opus
for me to complete.
Knowing in our son's days
I would fulfill
and heal.
Grief bittersweet.