

## Wilderness House Literary Review 21/2

### About the Artist

**Rivkah Lapidus** (1955-) is a Brooklyn-born, Flushing-raised visual artist, psychotherapist, and writer. She holds a doctoral degree in Clinical Psychology and has been drawing and painting and writing throughout her life. These disciplines have melded together demonstrating a strong interest in Human (and animal) emotion, attachment and loss. She has supplemented her self-taught art in various formal places, including Kirkland College's Art Department, The New School/Parson's School of Design, RISD Summer program 1975, The Arts Students League with Marshall Glasier, Sir John Cass School of Art in London also in 1975), and more recently printmaking with Selma Bromberg in Cambridge MA. She has lived in Cambridge and Somerville, MA, since 1980. Together with her husband, Todd Kaplan, she has raised two now-grown daughters. She also has two cats, two daughters, two grandchildren (not listed in order of Importance!)

### Artist's Statement

I am an artist and also a psychotherapist. Both disciplines address my interest in human experience, and how people construct reality and derive meaning from life.

I draw people and animals, depicting their attachments to each other, and my attachment to them. Sometimes I draw loneliness.

<http://www.rivkahlapidus.com>



Nurturing 16 x 20 acrylic on Canson board



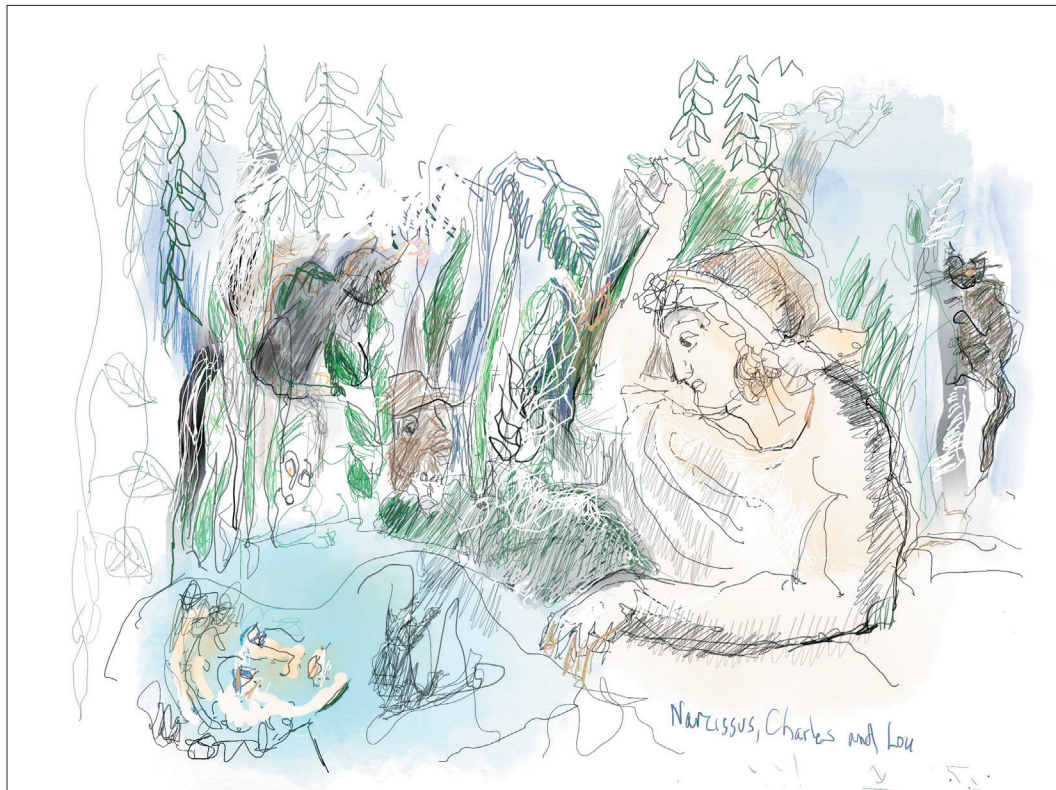
Festival en Espana 2005 14 x 17 ink and watercolor



Where's Katie 12.4 x 16 ink and pencil on Dunbar paper



Human Turmoil 16 x 10 watercolor on paper



Narcissus-Charles and Lou The One Eyed Bandit 11 x 17 ink on paper



Orpheus Mourning 11x17 Digital media



Ordinary Pigeons 13 x 17 mix media acrylic and ink on paper



Black Swan 16 x 20 mix media acrylic and ink on paper



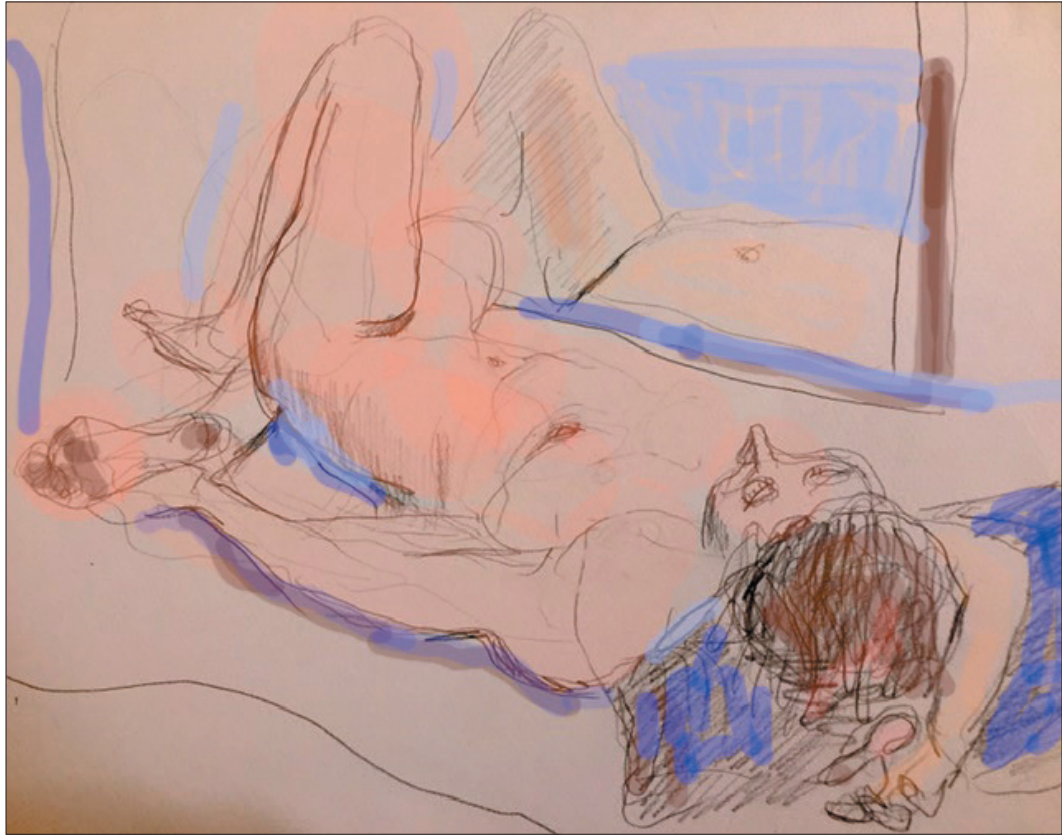
Big Cats 15 x 18 acrylic on Canson drawing board



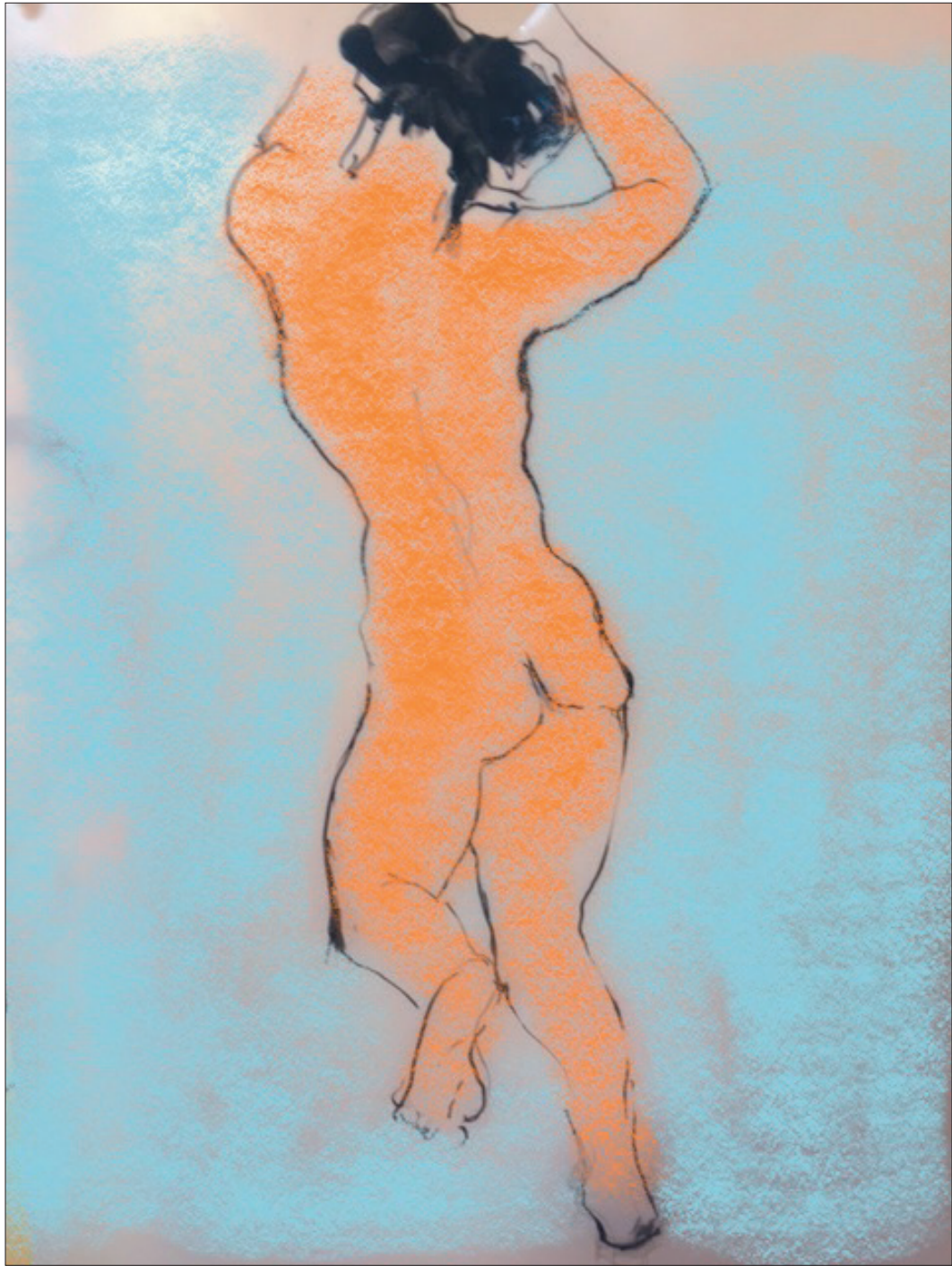
Dreaming of Leaves 6 x 6.7 mix media collage



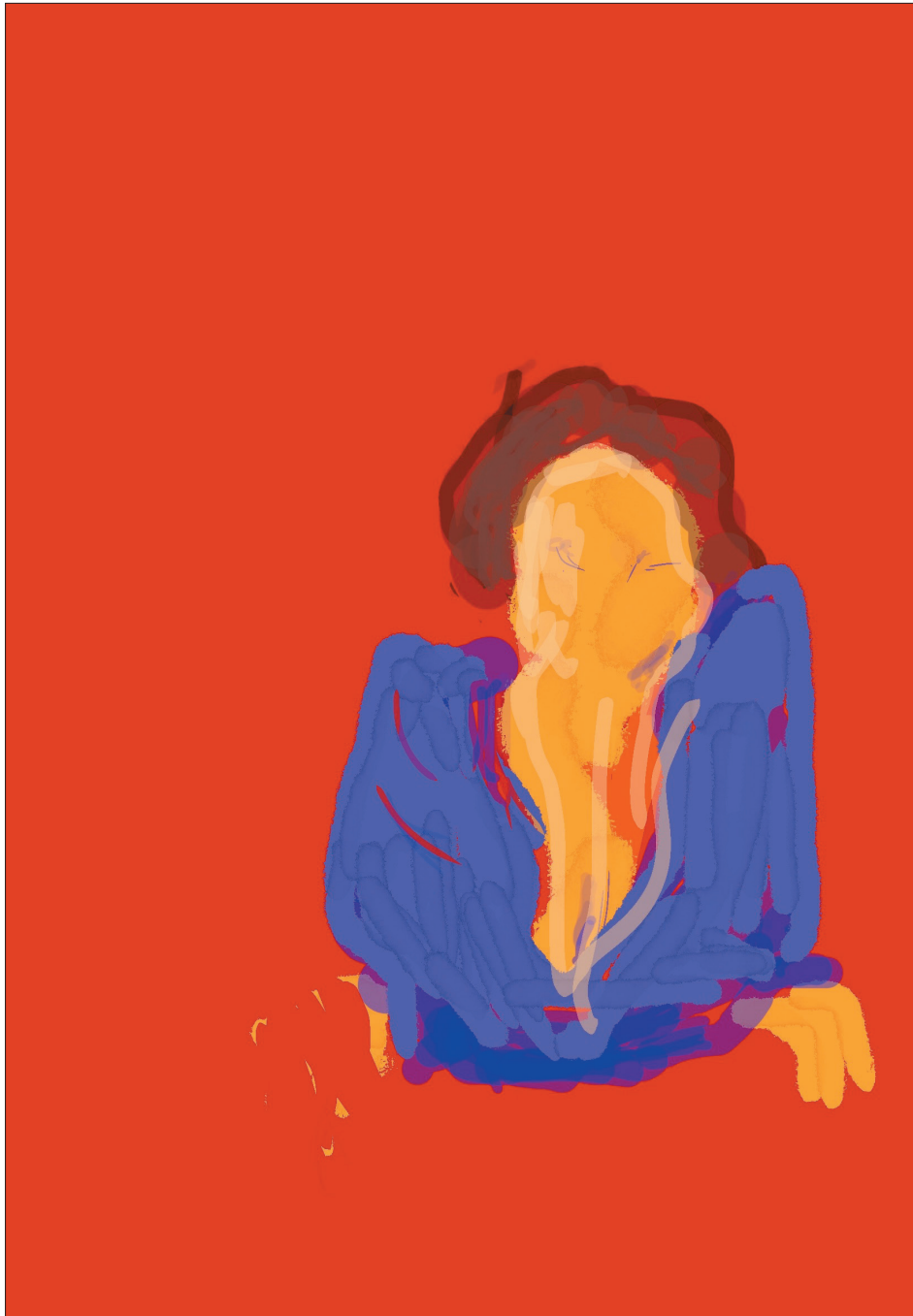
Women with Laundry in Segovia 8 x 11 pencil on paper



Reclining Figure 16 x 20 pencil and watercolor



Standing Figure 14 x 17 pastel on paper



Women in Contemplation 11 x 17 oil painting adapted to digital