

**Wilderness House Literary Review 21/2**

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**ONLY A SUGGESTION**

On barbed wire fence  
a "Keep Out" sign flaps  
with wind gusts  
like a doggy door  
as dog lets himself out,  
lets himself in.

Several fence posts away,  
wire sags in old horse  
swaybacked mode.

A calf crawls through  
to greener pastures,  
to tall grass beneath  
the "Keep Out" sign  
which calf intends to obey.

**GLOW TO GLOW**

Chirping crickets –  
glowing briquets  
throughout nightfall  
ash drifts  
in cricket violins  
rising, falling  
in conductor's whim.

Early morning, embers  
fizzle, flicker  
a final verse,  
a final burst  
to silent ovation  
at dawn.

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### WINTER PAST

Cottonwood trees guard  
the banks of the river  
as its lacy shores melt,  
break free and float  
into dissolve.

Cottonwood tree limbs  
start to forget winter dreams  
as spring awakens rings  
from quiet to loud.

A dragonfly lands on a fishing pole,  
its wings transparent with veins  
ridged like cottonwood tree limbs.  
The river flows past carrying  
dead tree canoes as leaves  
wave goodbye, and the dragonfly  
flies when a carp tugs the line.